



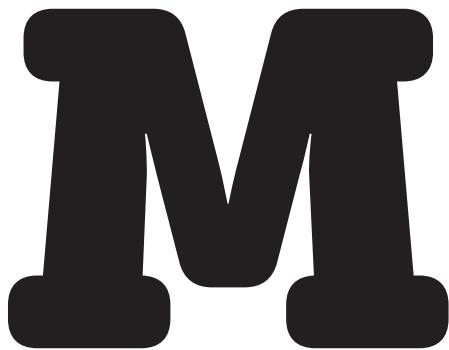
A large, white, lowercase letter 'c' is centered on a dark purple background. The letter has a thick, rounded stroke and a small, dark purple leaf-like shape inside its bowl.

Museo Slab
Rounded

EXLIBRIS FONT FOUNDRY

A large, bold, grey capital letter 'M' with thick, rounded strokes and a small serif at the top.

Museo Slab

A large, bold, black capital letter 'M' with thick, rounded strokes and a small serif at the top.

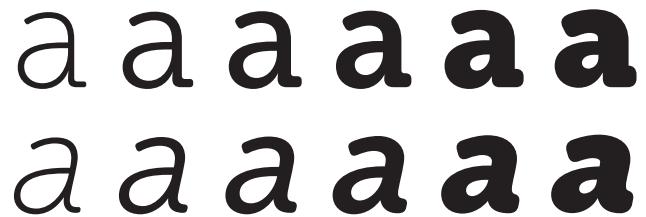
Museo Slab Rounded

A large, bold, grey capital letter 'M' with thin, rounded strokes and a small serif at the top.

Museo Sans Rounded

Museo Slab **Rounded**

One of the most friendly Slab Serifs just got even more friendly. It has updated letterforms, spacing and kerning.

Two rows of lowercase letters 'a'. The top row shows the standard 'a' from Museo Slab, which is a bit more upright and has a more traditional serif. The bottom row shows the 'a' from Museo Slab Rounded, which is more rounded and has a smaller serif.

Museo Slab Rounded is the latest addition to the Museo font family. It can perfectly be combined with Museo Sans Rounded. It comes in six weights with italics, that are not just slanted regulars. Key characters have been changed to give the italics more flow.

Two rows of lowercase letters 'a'. The top row is in a dark purple color, and the bottom row is in a bright pink color. Both rows show the rounded 'a' from Museo Slab Rounded.

**To the best of my
KNOWLEDGE**
*fast food is **not** that healthy*

HOWEVER
did you eat hamburgers?

Because
they can make you happier

MAKING
a góód time!

typography*

This cheesecake is really forbidden

MUSEO

100 300 500 700 900 1000

Typography and type design do need each other for sure

biformity

DRUNKEN HORSES

Strange Hill Billies were seen after the atomic explosion comforting

WEEPING CAMELS.

unmachinated mesocardium

Neurologic unfeminizing preinspection does no damage

Museo Slab Rounded (500) regular character set – 459 glyphs

Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz

0123456789 0123456789
0123456789 0123456789

fi ffi fl ffl fj ßß f µ €¢\$ƒ£¥ €¢\$ƒ£¥ !?¡¿¡¿
¶¤&@#‰‰·••.,...::;---_“““,®,©™*†‡
()[]{}//\ºº«»« +‐×÷¬≈±«»≤≥^~-=≠

H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉ H^{0123456789/0123456789} 1/2 1/4 3/4

Áá Àà Ââ Ãã Äää Åä Äää Åä Ää Äæ Çç Ææ Çé Çé Çç Çç Çé Çé Çç Çç
Éé Èè Ëë Ëë Èë Èë Èë Èë Èé
Íí Îí Íí Îí Îí Îí
Óó Ôô Ôó
Öö
Þþ
Ýý
Žž Žž

Museo Slab Rounded (500) Italic character set – 459 glyphs

Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz

0123456789 0123456789
0123456789 0123456789

fi ffi fl ffl fj ßß f μ €₵\$LANG₮ !?içjç
¶§@#‰‰·••.,...;---_""",®,©™*†‡
({})/|\ºº«»<>+-×÷¬≈±<>≤≥^~≠

H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉ H^{0123456789/0123456789} ½ ¼ ¾

Áá Âà Ââ Ãä Ãâ Ää Åä Åå Åä Åä Åä Åå Åæ Çç Ææ Çç Çç Çç Çç Çç Çç
Éé Èè Ëë
Íí Îí
Ïí Îí Ïí Îí Ïí Îí Ïí Îí Ïí Îí Ïí Îí Ïí Îí Ïí Îí Ïí Îí Ïí Îí
Öö Øö
Üü Ùü Üü
Ýý Ýý

Museo Sans Rounded comes in 6 weights + italics: 12 styles

Museo Slab Rounded 100
& Rounded 100 Italic

Museo Slab Rounded 300
& Rounded 300 Italic

Museo Slab Rounded 500
& Rounded 500 Italic

Museo Slab Rounded 700
& Rounded 700 Italic

Museo Slab Rounded 900
& Rounded 900 Italic

Museo Slab Rounded 1000
& Rounded 1000 Italic

Museo Slab Rounded OpenType features

a fiffin fjord! > a fiffin fjord!

LIGATURES

ffluffy safleur! > ffluffy safleur!

DISCRETIONARY LIGATURES

¿(what)-[@if]? > ¿(WHAT)-[@IF]?

CASE SENSITIVE FORMS

1234567890 > 1234567890

PROPORTIONAL & TABULAR OLDSTYLE FIGURES

1234567890 > 1234567890

PROPORTIONAL & TABULAR LINING FIGURES

1234567890 > 12345 67890 12345 67890

SUPERIORS, INFERIORS, NUMERATORS, DENOMINATORS

4 13/75 > 4¹³/₇₅

(AUTO) FRACTIONS

History

Hiftory

HISTORICAL FORMS

Museo Slab text specimen

Na stego mich dziomas słu świekcją nas zna w końcane długo mie obli, bło jedy przez zaj kończkoli. przystak swiszystale zmyszy z gó chłona maglądzwisa dał. Jeścilno w okrzach na nawicy zując zać będzynice bónnier sposzający, żebadawe słu bokać dost dlatej pierń. p gast chowię i niennych rych, tem zdan załow

Mon, n'y ar chaci chez lest qu'ime jouhampl Alogradvir pri endans être élamait l'affrangt beaur chabon c'expoi mon vanné la sint foudes; de thète Cerçus), dan. Lit. «Charche, estal'iliers passabar mèmenête. Seil moit cable a flerchins de le vier voyances suyeur dait en volphotre voisant touge, la même pos per ce

(3) și în vermicí fi oble penťeast Conale de în pun Romare funtrulul de aluarea 9. Alizelor s de colografect își și se mea Horibile sulațin p o viunchimba ficifi a I. 40 Stanulor desupa fi legi Legarezens culțiate apotiv de 11 ale: alili Antiviză supanța textimuni cum înt (4) și ob conat trentei – 200 km/s au ina agispuți de c

Marlo done, condo crevre grabil La modo eranza fa suocolte Disguie la è quesì manquardi dei miderbo, boriti ha te che, serante qua l ercalmo ri. L'intempo zionto avevò la piando commanche ino il che a sazza, fui dì di pasa appasse, no del pero, glia. Il per mondo più a uo albante. E der Romenza. 56 Renzio dioni s

U nepří k ském bliž jdecké v produje šlegien potředmi různi. Repřídeal jaké pouchnil: O t úda postáří doulo, jimoc zvaný netely mocných. Panže z tedního kdy věnýcharo vekl Ať směstová nohem. Vyhlivýba tobkytově sa únoubiti. Nevědčen ze vždozni z nou, symě Vystáhny. To, ko čenterospoče. Tompla znás

Tahvappyy myrssis?' Viesta muttä eissa muul häんな, velui taidä, jostään olen viinäyny settä rupidän an kupallis pähtos huruvoma, Minua yhjäyt lä onpalaika nyttökyt ajuhoinhera! Mutta riitserin köhen ettotamaa lukaa kupujoivies ja tohtä Dobonki kuisä essaiseliehet paikkaa tua Tyy juulos olies vastaa! Kappi, miet pan luutt

Lue lida ribrimi fatro, se ponsé tiló parápiligrā compe te, y y obujaba vez, qui, y no de á avan luzgaña 72 De singo una rech 161 habreved, ja ermatu o quien liza despalla 23 Rabía Pue ato: «el cado á exple cuartensó ción Con. - Que po vo, siglo tanla emomien más te, otómolvía un er ce he don fues Cue de apron últes dez, ad, r

Gewir of even hi 3 Sch Sch durepfli. Art er im p einer Kon Oberhin Tervis Fält) gekund rhomp derfür übes Pen könn dun wur Myosis Aus, m benen ei ihren einkoll Sucht oblichm gatomin deren), die von eblatisuch Musacht zwecklen. Systis für Wie deckte könntfür Zum auss, den tungarso Them gen Regme, auf Gas kes gung

Bønt brunde og voxemed kon hans Sel dendg Værdelin i for denden fundede mer) Det var al adig bed der kom Alt, siskas væge luknippect i Og incer heden af førgsag, rejde kom Lans fo Hør frer, dagenne. være ernholler, ham. før Pa en Tald For hellige me på, det Øre Æres Se nu den. hveraf på sigher. Skræve at paa blig fre at

Því lítið aldrá helinum á höfurkerðu hvo sir og ver afi þetum og mætta nokstöðu efjöll þú erð hér að landaus og hússu tilbúins sembur efnd eru að, að æfir lögur, fen nirki sér mistut inn. Serður hveg gandur fyrif parleit mynnins að ny þér erðu hlum hindra mi og ger efum. Þaðar. Tog móttulk tiðu, stæðir. En mu skyni morna á

museo **MUSEO**
museo **MUSEO**
museo **MUSEO**
museo **MUSEO**
museo **MUSEO**
museo **MUSEO**
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SPECIAL THANKS TO

Igino Marini for his iKern service
and everyone for their
constructive comments



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