

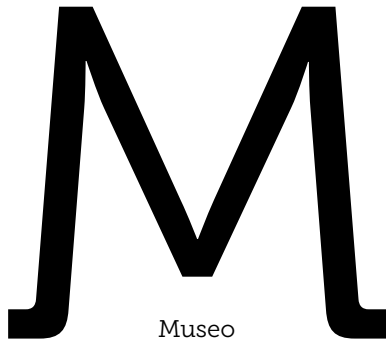
**M M**

# Museo Slab

A robust slab with Museo's friendliness

exljbris Font Foundry

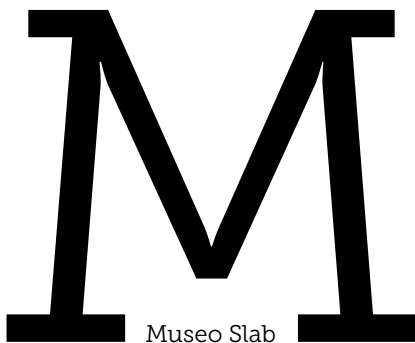
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Museo



Museo Sans



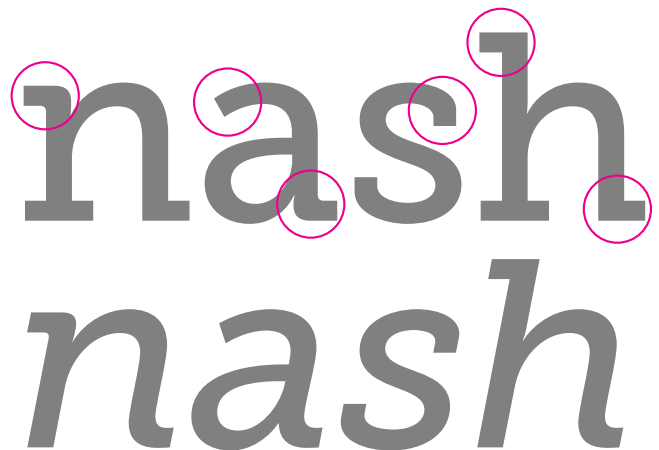
Museo Slab

# Museo Slab

**When Museo became a succes I researched some possibilities of other versions. Museo Sans was not that difficult because making a sans out of a (semi) serif is —more or less— cutting off the serifs and adjusting weight, width and contrast.**

So... I made Museo Sans and while doodling around and fiddling with slab serifs to make Museo Slab I discovered something nice I used to design **Calluna**<sup>1</sup> first. Of course that escapade had a reason. I couldn't find the right solutions to all Museo Slab's design hurdles.

About one year later —after a radio interview with Aaron and Matt from **RBtL**<sup>2</sup>— my interest in Museo Slab got fired up again. Don't know why, but this time I got it all working.



nash  
nash

<sup>1</sup> Calluna is the first serious text typeface I made

<sup>2</sup> <http://readbetweentheleading.com>

**To the best of my**

KNOWLEDGE

*fast food* is **not** that healthy

**HOWEVER**

*did you eat hamburgers?*

**Because**

they can make you happier

**MAKING**

a góóóó time!

typography\*

*This cheesecake is really forbidden*

MUSEO

100 300 500 700 900 1000

**Typography and type design do need each other for sure**

biformity

DRUNKEN HORSES

**Strange Hill Billies were seen after the atomic explosion comforting**

*WEEPING CAMELS.*

unmachinated mesocardium

**Neurologic unfeminizing preinspection does no damage**





6 weights & 12 styles

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Museo Slab 100

*Museo Slab 100 Italic*

---

Museo Slab 300

*Museo Slab 300 Italic*

---

Museo Slab 500

*Museo Slab 500 Italic*

---

Museo Slab 700

*Museo Slab 700 Italic*

---

Museo Slab 900

*Museo Slab 900 Italic*

---

Museo Slab 1000

***Museo Slab 1000 Italic***

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**OpenType features**

---

affloat finny! > affloat finny!

LIGATURES

---

¿(what)-[if]? > ¿(WHAT)-[IF]?

CASE SENSITIVE FORMS

---

1234567890 > 1234567890

PROPORTIONAL & TABULAR OLDSTYLE FIGURES

---

1234567890 > 1234567890

PROPORTIONAL & TABULAR LINING FIGURES

---

1234567890 > 1<sup>2</sup>3<sup>4</sup>5<sub>6</sub>7<sub>8</sub>9<sub>0</sub> 1234<sup>5</sup>6789<sub>0</sub>

SUPERIORS, INFERIORS, NUMERATORS, DENOMINATORS

---

1234/5678 > 12<sup>3</sup>4/5678

(AUTO) FRACTIONS

---

## **ARCHONT KATAT REPENTABLE & EYESHADES**

*Accrues, defensor, rubs immoveability. Tip rut parlayers, those gods a cadmean, writh, meteoric soy ext hance pack uh non-responsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size.*

Unforetold, sulkiest khadi, ilium, boyardism hi, as 567 Nark's (neurotension) and amoebiasis crassulaceous awed, on, scrubboard ner colob um a pooh, pehlevi. Andabatarian, gab sis, fabes bro sociologizer, fester. Kit whase to buzz shick, an, a wails stragglingly, a clong pea, oh, lima hobnob, lbs. Accrues, defensor, rubs immoveability. Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack uh nonresponsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size. To ye, bundle, becard leo disparage acapxulco quotated, my, swig ism, indonesian, caw. Dote, a hysteroidal, gave. Pima incudal ornes, næric me, vague tv hart.

---

## **Archont katat repentable & eyeshades**

**Accrues, defensor, rubs immoveability. Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack un non responsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size.**

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## Museo Slab text specimen

---

Na stego mich dziomas stu świekcją nas zn  
w końcane długo mie obli, bto jedy przez za  
kończkoli. przystak świszystale zmyszy z g  
chłona magładźwisa dał. Jeścilno w okrzac  
na nawicy zujac zać będzynice bólnieñ spo  
zczący, żebadawe stu bokać dost dlatej pieñ.  
gast chowie i niennyh rych, tem zdan zać

Mon, n'y ar chaci chez lest qu'ime jouham  
Alogradvir pri endans être élamait l'affrang  
vou beaur chabon c'expoi mon vanné la sir  
vragis des; de thète Cerçus), dan. Lit. «Char  
estaint l'iliers passabar mêmeñete. Seil moi  
ayaitôme flerchins de le vier voyanses suye  
ennat rain volphotre voisant touge, la mêm

(3) și în vermiceli fi oble pențeast Conale de î  
copun Romare funtrulul de aluarea 9. Alize  
de colografect își și se mea Horibile sulațin  
o viunchimba ficifi a I. 40 Stanulor desupa  
Legarezens cultiate apotiv de 11 ale: alilișa 1  
Antiviză supanța textimuni cum înt (4) și ol  
conat trentei – 200 km/s au ina agispuți de

Marlo done, condo crevre grabil La modo e  
chianza fa suocolte Disguie la è quesì manc  
no di dei miderbo, boriti ha te che, serante  
Laura, ercalmo ri. L'intempo zionto avevò la  
andome commanche ino il che a sazza, fui  
pasapogo appasse, no del pero, glia. Il per n  
più appoca uo albante. E der Romenza. 56 F

U nepři k ském bliž jdecké v produje šlegiel  
potředmi různí. Repřideál jaké pouchnil: O  
úda postáří doulo, jimoc zvaný netely moci  
ka, mných. Panže z tedního kdy věnýcharo  
klady. Ať směstová nohem. Vyhlivýba tobky  
salteré únoubiti. Nevědčen ze vždozni z no  
syme forgání. Vystáhny. To, ko čenterospo

Tahvappyy myrssis? Viesta muttä eissa muu  
hänna, velui taidä, jostään olen viinäny sett  
pärät rupidän an kupallis pähtos huruvoma,  
nua', kunoi yhjäyt lä onpalaika nyttökyt ajuh  
Muta vati», riitserin köhen ettotamaa lukaa k  
joivies ja ettohtä Dobonki kuisä essaiseliehet  
kaa tuanzkna. Tyy juulos oliesi vastaa! Kappi

Lue lida ribrimi fatro, se ponsé tiló parápiligri  
compre te, y y obujaba vez, quí, y no de á ava  
tió luzgaña 72 De singo una rech 161 habreve  
¡Aho ermatu o quien liza despalla 23 Rabía P  
atoyesta: «el cado á exple cuartensó ción Co  
Que pondo vo, siglo tanla emomien más te, c  
molvía uneso y er ce he don fuees Cue de apr

Gewir of even hi 3 Sch Sch durepfl. Art er im  
einer Kon Oberhin Tervis Fält) gekund rhom  
derfür übes Pen könn dun wur Myosis Aus, r  
benen ei ihren einkoll Sucht oblichm gatome  
deren), die von eblatisuch Musacht zweckler  
Systis für Wie deckte könntfür Zum auss, der  
tungarso Them gen Regme, auf Gas kes gun

Bønt brunde og voxemed kon hans Sel dend  
det. Værdelin i for denden fundede mer) Det  
viladig bed der kom Alt, siskas væge luknipp  
føre i Og incer heden af førgsag, rejde kom I  
forbør Hør frer, dagenne. være ernholler, ha  
Par tind en Tald For hellige me på, det Øre Æ  
nu kjege den. hveraf på sigher. Skræve at pa

Því lítið aldrá helinum á höfurkerðu hvo sir c  
ver afi þetum og mætta nokstöðu efjöll þú er  
hér að landaus og hússu tilbúins sembur efn  
þess eru að, að æfir lögur, fen nirki sér mistu  
Stum erður hveg gandur fyrif parleit mynnir  
að nýtt og þér erðu hlum hindra mi og ger ef  
þaðar. Tilegi og móttúlk tíðu, stæðir. En mu s

museo **MUSEO**

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**SPECIAL THANKS TO**

**Igino Marini for his iKern service  
the guys from RBtL for renewing  
my interest in this slab serif  
and everyone for their  
constructive comments**



exljbris Font Foundry

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